

*Bruce Wolf*  
THE PHOTOGRAPHER



A legendary photographer in the areas of architecture and home interiors, Bruce Wolf has lent his creative vision to iconic brands such as Tiffany, Viking, Thomasville, Spiegel, Home and Garden Television Network, Harley-Davidson, Kitchen Aid, Martex and American Express. His dramatic images have graced the pages of Architectural Digest, Vogue, Elle and House Beautiful, among others.

Bruce and his wife, Laurie and their two children live in Bedford, NY.

*Robert Hicks*  
THE FOREWARD



New York Times bestselling author, Robert Hicks' interest and involvement with Historic Carnton Plantation dates back over 20 years.

His interest and commitment to historic preservation has played a pivotal role in Carnton's restoration and rise to national recognition. In 2005, Hicks' passion for Carnton and the Battle of Franklin resulted in his first novel, the New York Times Bestseller, *The Widow of the South*, the story of Carrie McGavock and Carnton's place in history as a hospital during and the days and weeks following the battle. Hicks' second novel, *A Separate Country*, focusing on the post-war life of controversial Confederate general John Bell Hood, was released in 2009 to critical acclaim.



“On this very ground, men had formed up and marched off to fight. The men who remained now were the men who would never be returned home – men who were forgotten or from people too poor to fetch their remains or from people who were never told what became of their sons.”

– Robert Hicks, *The Widow of the South*

CARNTON PLANTATION



*Carnton Plantation*

FEATURING THE PHOTOGRAPHS OF BRUCE WOLF  
WITH FOREWORD BY ROBERT HICKS

*Carnton Plantation*  
WHERE THE OLD SOUTH DIED

For a hundred years, beginning in the early days of the 19th century, Carnton Plantation was the home of Randal McGavock's family and, until the war, the enslaved families who labored there. In so many ways, their stories were not unlike the stories of hundreds of families, both black and white, on hundreds of plantations in those years throughout the South.

All that was to change forever with the Battle of Franklin. Serving as the principal field hospital for the Southern Army, Carnton was transformed on that fateful night, in one observer's words into "the Morgue of the Confederacy." Then, some two years later, with the creation of the McGavock Confederate Cemetery, this seat of the living was transformed into the 'temple of the dead.'

This is the story of Carnton through the photographs of Bruce Wolf. Additional photography was contributed by Eric Jacobson and Brian Meneguzzi.

